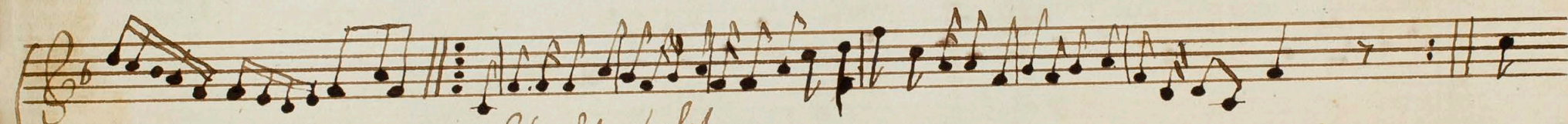


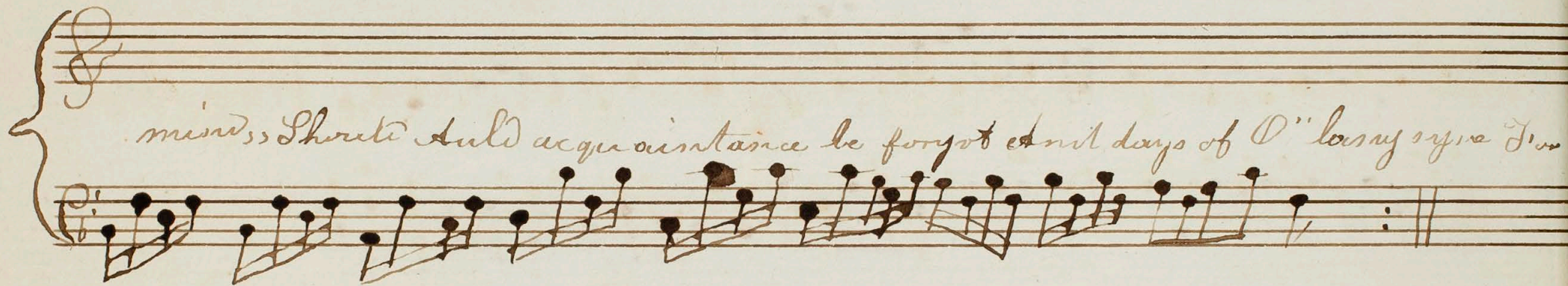


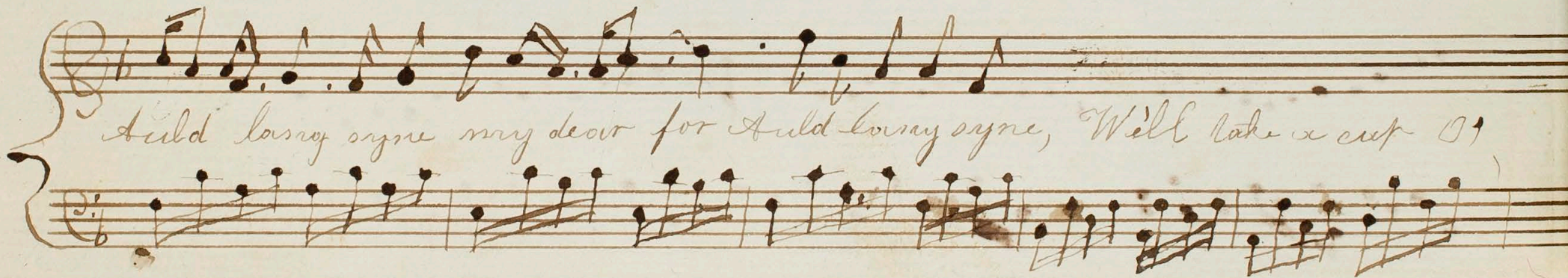
Auld Lang Syne



Should Auld




mind, Should auld acquaintance be forgot and days of O' lassy syne.


Auld lassy syne may dear for Auld lassy syne, We'll take a cup O'

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some slurs and a repeat sign at the end. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment consists of eighth and sixteenth notes, with some slurs and a repeat sign at the end. The handwriting is in brown ink on aged, slightly stained paper.

kindness yet for wild lasty sigh.

Four empty musical staves, each consisting of five horizontal lines, arranged in two pairs. The staves are blank, with no notes or markings.

Auld Lang Syne

*I should auld acquaintance be forgot - Auld never brought to mind I should auld acquaintance
 Days of auld Lang Syne*

*For auld Lang Syne my dear For auld Lang Syne Wee'll take a cup of kindness yet
 For auld Lang Syne*

